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DIAGRAMS OF NEW SKIRTS

*WITH DETAILED DIRECTIONS FOR
DRAFTING.*

PRICE, ONE DOLLAR

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13 and 15 West 34th Street, New York

NEW YORK:

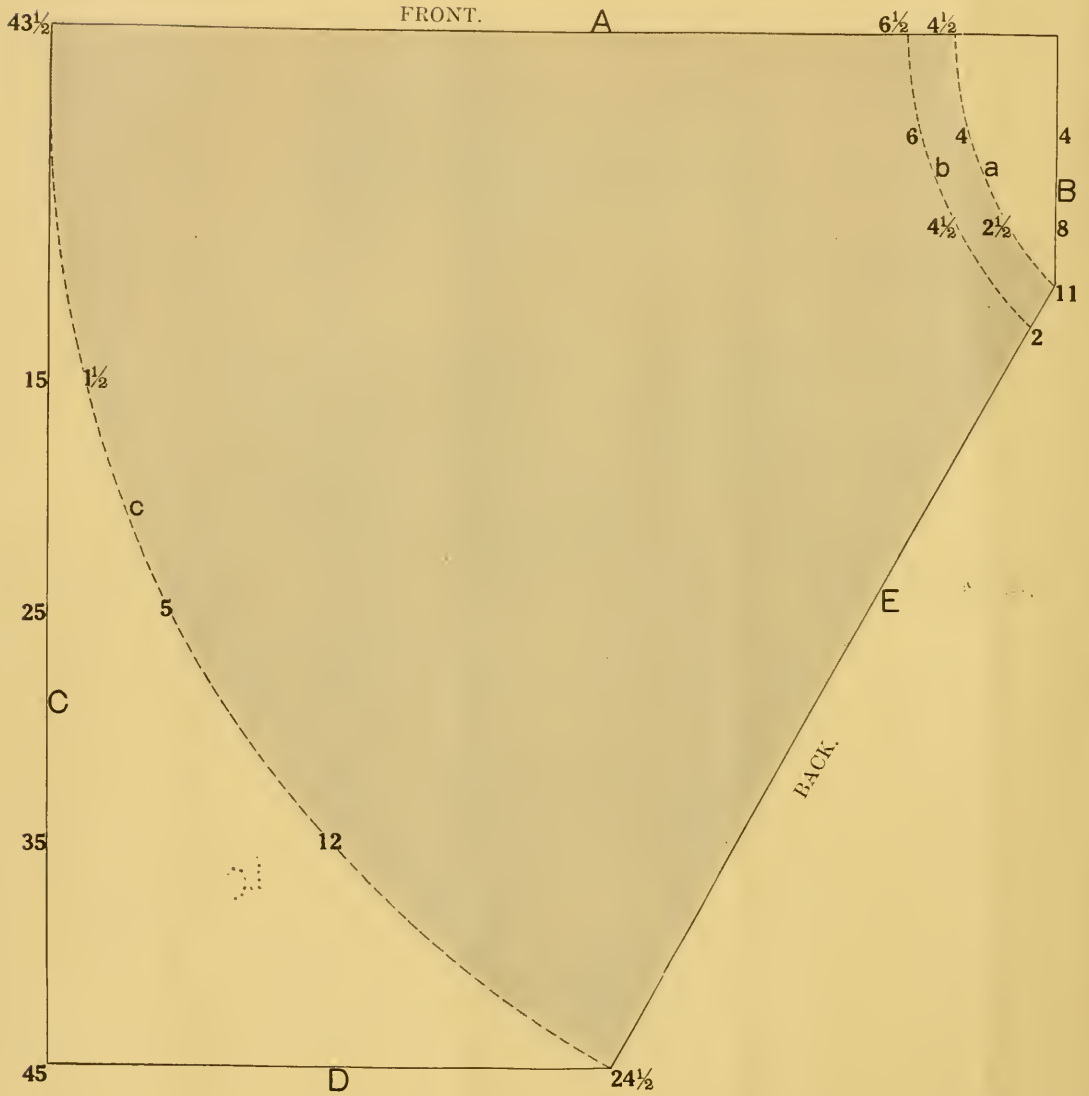
S. T. TAYLOR CO., PUBLISHERS

13-15 West 34th Street

Diagram of Circular Skirt

The Diagram is in one piece—and is slightly full at the waist over the hip.

ILLUSTRATION ON OPPOSITE PAGE.



Description of Diagram

Draw line A and straight from A line B.

Mark on line A below B at $4\frac{1}{2}$, $6\frac{1}{2}$ and $43\frac{1}{2}$ inches without moving the rule.

Mark on line B from A at 4, 8 and 11 inches, without moving the square.

Straight below B at the 4 inches, mark at 4 and 6 inches, without moving the square.

Straight below B at the 8 inches mark at $2\frac{1}{2}$ and $4\frac{1}{2}$ inches, without moving the square.

Draw line C straight from A at the $43\frac{1}{2}$ inches.

Mark on C from A at 15, 25, 35 and 45 inches, without moving the rule.

Mark straight above the 15 inches on C at $1\frac{1}{2}$ inches, above the 25 inches at 5 inches, and above the 35 inches at 12 inches.

Draw line D straight from C at the 45 inches and mark on it $24\frac{1}{2}$ inches.

Draw line E from the end of D to the 11 inches on B.

Make curve *a* from the 11 inches on B through the $2\frac{1}{2}$ inches and 4 inches below B to the $4\frac{1}{2}$ inches on A as shown on diagram.

Mark on line E below B at 2 inches.

Make curve *b* from the 2 inches on E through the $4\frac{1}{2}$ inches and 6 inches to the $6\frac{1}{2}$ inches on A, as shown on diagram.

Make curve *c* from the end of line E at D through the 12 inches, 5 inches, and $1\frac{1}{2}$ inches to meet line C, as shown on diagram.

LINE A is the middle front of the skirt.

Curve *c* and line C is the bottom of the skirt.

Line E is the middle of the back.

Curve *b* is the waist line.

Curve *a* is the top of the high waist line.

WHEN CUTTING OUT line A is placed along the selvedge at the bottom, and 11 inches from the selvedge at the top.

Allow 1 inch seam outside of lines A, E and above curve *a*.

Allow 3 inches at the bottom for a hem.

The skirt is stitched in a flat seam back and front.

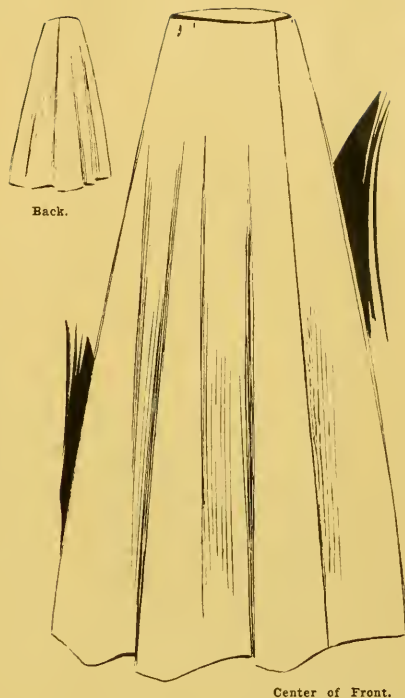
The skirt is mounted on a belt 2 inches wide, being fullled slightly at the waist line over the hips.

The skirt is cut for a 26 inch waist measure and 41 hip, taken 8 inches below the waist line.

Allow $2\frac{1}{2}$ inches more on half the hip size for ease around the figure.

When making pattern smaller around hips, take off one-third of the amount inside of line A, and two-thirds of the amount inside of line E from top to bottom.

When cutting for a larger waist and hip measure increase in the same way.



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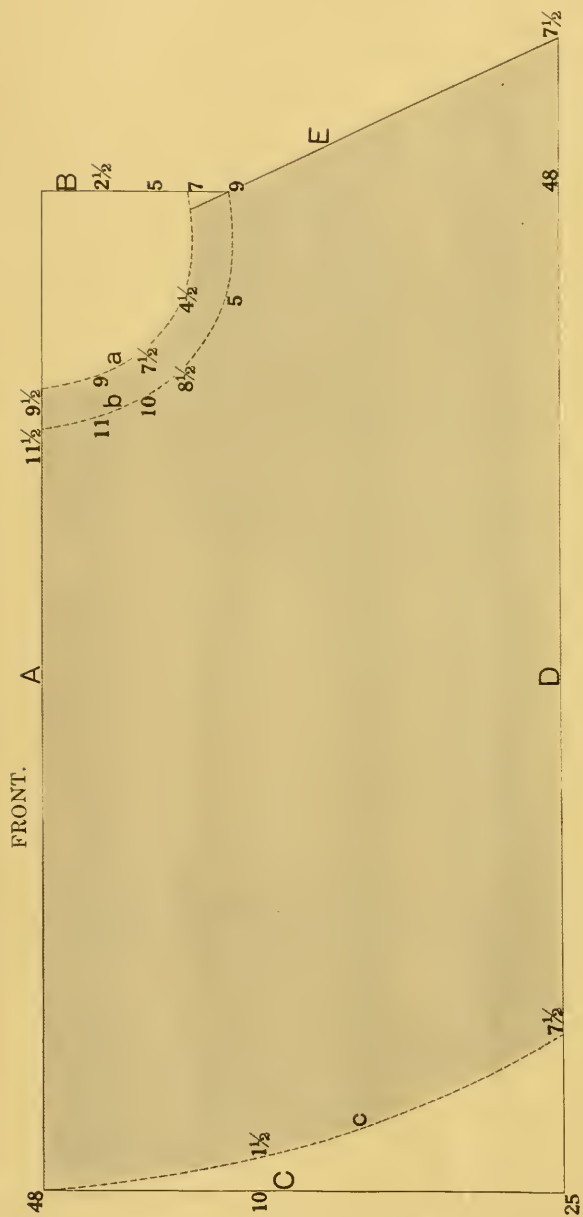
13-15 West 34th Street
New York City

Diagram of Wide Circular Skirt

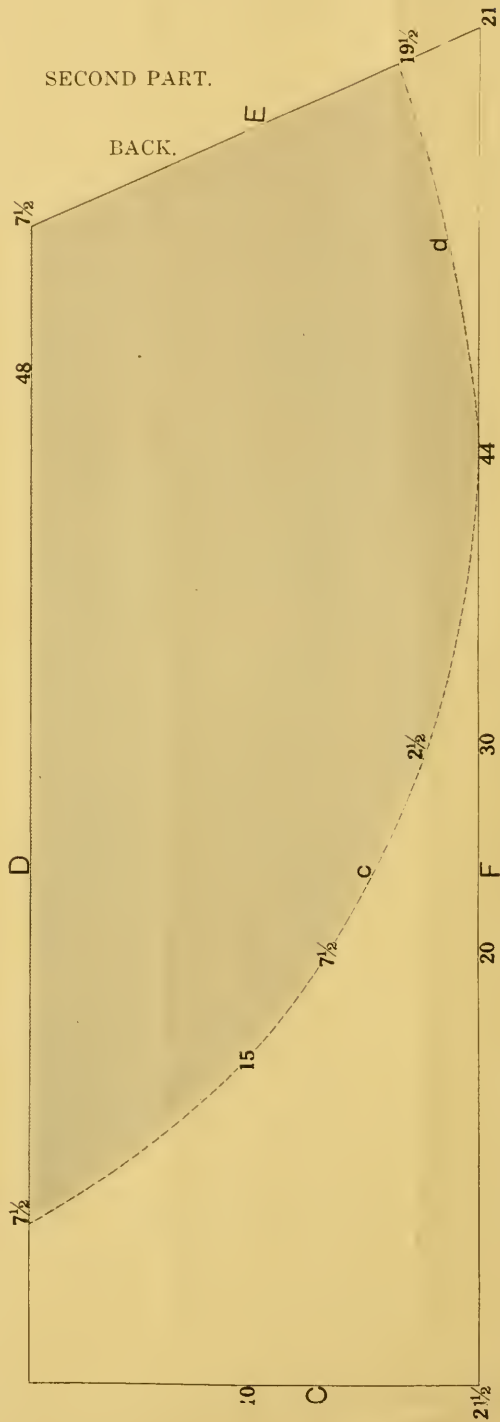
The diagram is in two parts and is slightly full at the waist over the hip.

ILLUSTRATION ON OPPOSITE PAGE.

FIRST PART.



SECOND PART.



Description of Diagram

PART 1.

Draw line A and straight from A line B.

Mark on A below B at $9\frac{1}{2}$, $11\frac{1}{2}$ and 48 inches, without moving the rule.

Mark on B from A at $2\frac{1}{2}$, 5, 7 and 9 inches, without moving the square.

Straight below B at the $2\frac{1}{2}$ inches, mark at 9 and 11 inches, without moving the square.

Straight below B at the 5 inches, mark at $7\frac{1}{2}$ and 10 inches, without moving the square.

Straight below B at the 7 inches, mark at $4\frac{1}{2}$ and $8\frac{1}{2}$ inches, without moving the square.

Straight below B at the 9 inches mark at 5 inches.

Make curve *a* from the $9\frac{1}{2}$ inches on A to the 7 inches on B, using 9, $7\frac{1}{2}$ and $4\frac{1}{2}$ inches as guides, as shown on diagram.

Make curve *b* from the $11\frac{1}{2}$ inches on A to the 9 inches on B using the 11, 10, $8\frac{1}{2}$, and 5 inches as guides, as shown on diagram.

Straight from A at the 48 inches draw line C and mark on it at 10 and 25 inches, without moving the rule.

Draw line D straight from C and mark on it at $7\frac{1}{2}$ and 48 inches, without moving the rule. Above the 48 inches mark at $7\frac{1}{2}$ inches.

Draw line E from the $7\frac{1}{2}$ inches on D through the 9 inches on B to meet curve *a*.

Mark straight above the 10 inches on C at $1\frac{1}{2}$ inches.

Make curve *c* from the intersection of A and C through the $1\frac{1}{2}$ inches to the $7\frac{1}{2}$ inches on D, as shown on diagram.

LINE A is the middle front of the skirt.

Curve *c* is the bottom of the skirt.

Line E is the middle of the back.

Curve *b* is the waist line.

Curve *a* is the top of the high waist line.

WHEN CUTTING OUT A is placed along the selvedge at the bottom, and 5 inches from the selvedge at the top.

Allow 1 inch seam outside of lines A, E, D, and above curve *a*.

Allow 3 inches at the bottom for a hem.

PART 2.

Draw line D and straight from D line C.

Mark on line C from D at 10 and $21\frac{1}{2}$ inches, without moving the square.

Mark on line D from C at $7\frac{1}{2}$ and 48 inches without moving the rule. Above the 48 inches mark $7\frac{1}{2}$ inches.

Draw line F straight above C at the $21\frac{1}{2}$ inches and mark on it at 20, 30 and 44 inches, without moving the rule.

Mark on F above the 44 inches at 21 inches.

Draw line E from the 21 inches on F to the $7\frac{1}{2}$ inches on D.

Mark on E below D at $19\frac{1}{2}$ inches.



Center of Front.

Straight above the 10 inches on C mark at 15 inches.

Straight from the 20 inches on F mark at $7\frac{1}{2}$ inches.

Straight from the 30 inches on F mark at $2\frac{1}{2}$ inches.

Make curve *c* as shown on diagram from the $7\frac{1}{2}$ inches on D to the 44 inches on F, using 15, $7\frac{1}{2}$ and $2\frac{1}{2}$ inch marks as guides.

Make curve *d* from the 44 inches on F to the $19\frac{1}{2}$ inches on E, as shown on diagram.

Line D meets line D of the first part.

Curves *c* and *d* form the bottom of the skirt.

Line E is the middle of back.

WHEN CUTTING OUT D is placed 1 inch from the selvedge.

Allow 1 inch seam outside of line E.

Allow 3 inches at the bottom for a hem.

Line D of the first part is stitched to line D of the second part in a flat seam.

The skirt is stitched in a flat seam back and front.

The skirt is mounted on a belt 2 inches wide being full slightly at the waist line over the hips.

The skirt is cut for 26 inch waist measure.

When drafting for a larger waist add one-third of the difference outside of line A all the way down, and two-thirds (or the remainder) outside of line E, on both parts.

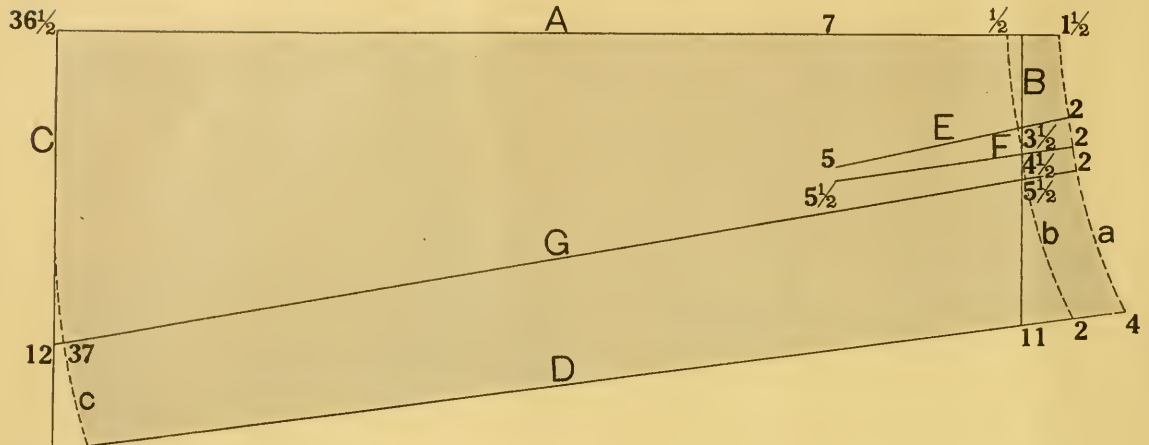
When drafting for a smaller figure decrease in the same way.

Diagram of Skirt in Three Pieces

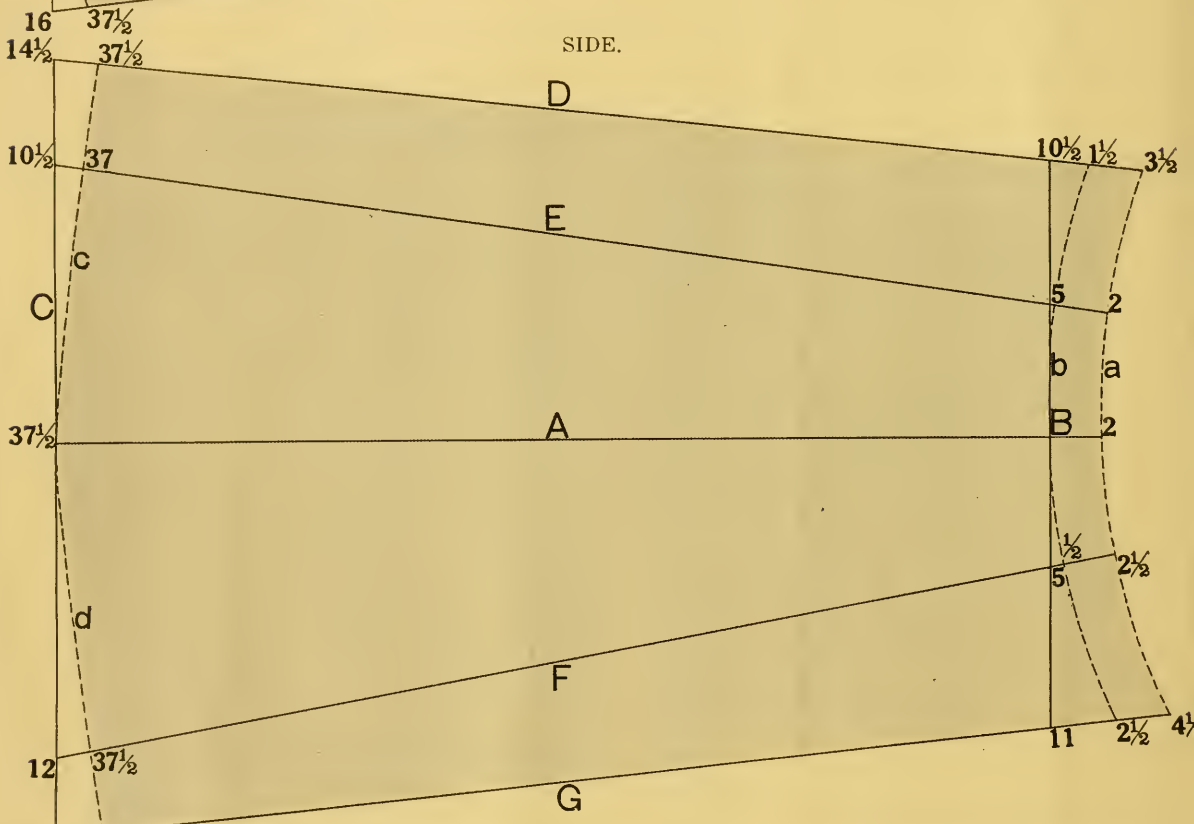
The diagram is made in three parts—the back and front which join the side gore under a plait.

ILLUSTRATION ON OPPOSITE PAGE.

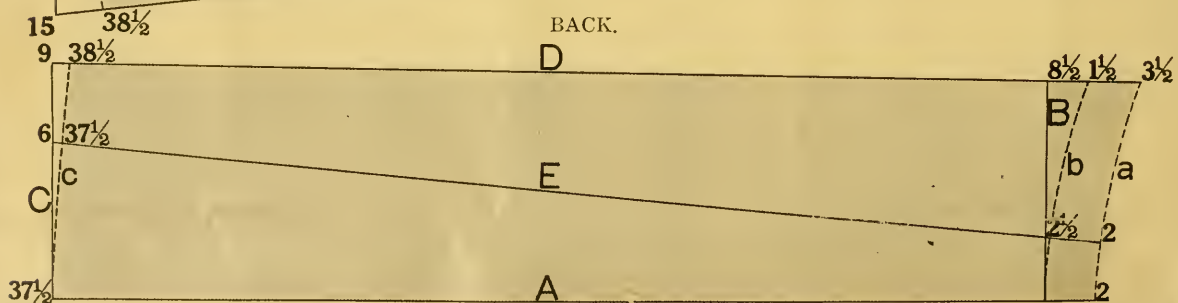
FRONT.



SIDE.



BACK.



Description of Diagram.

Draw line A and straight from A towards you, line B.

Mark on A below B at $\frac{1}{2}$, 7, and $36\frac{1}{2}$ inches without moving the rule.

Straight from A at the $36\frac{1}{2}$ inches towards you draw line C.

Mark on line C from A at 12 and 16 inches without moving the square.

Extend line A above B $1\frac{1}{2}$ inches.

Mark on line B from A at $3\frac{1}{2}$, $4\frac{1}{2}$, $5\frac{1}{2}$ and 11 inches, without moving the square.

Straight from A at the 7 inches, mark towards you at 5 and $5\frac{1}{2}$ inches without moving the square.

Draw line D from the 11 inches on B to the 16 inches on C.

Extend line D above B and mark on it at 2 and 4 inches without moving the square.

Make curve *b* as shown on diagram from the $\frac{1}{2}$ inch on A through the $4\frac{1}{2}$ inches on B to the 2 inches on D.

Draw line E from the $3\frac{1}{2}$ inches on B to the 5 inches inside of A, extending it 2 inches above curve *b*.

Draw line F from the $4\frac{1}{2}$ inches on B to the $5\frac{1}{2}$ inches inside of A, extending it 2 inches above B.

Draw line G from the $5\frac{1}{2}$ inches on B to the 12 inches on C, extending it 2 inches above curve *b*.

Make curve *a* from the $1\frac{1}{2}$ inches on A to the 4 inches on D, using the 2 inch marks on E, F and G, as shown on diagram.

Mark on line G below curve *b* at 37 inches.

Mark on line D below curve *b* at $37\frac{1}{2}$ inches.

Make curve *c* from line C through the 37 inches on G to the $37\frac{1}{2}$ inches on D, as shown on diagram.

LINE A is the middle front of the skirt.

Line C and curve *c* is the bottom of the front.

Line E of the side gore folds to meet line G of the front.

Line D of the side gore joins line D of the front in a seam.

Curve *b* is the waist line.

Curve *a* is the top of the high waist line.

Line E folds to meet line F forming a draped plait.

WHEN CUTTING OUT A is placed on the fold of the material.

Allow 1 inch seam above curve *a* and outside of line D.

Allow 3 inches at the bottom for a hem.

THE SIDE GORE.

Draw line A and straight from A towards you line B.

Mark on line B from A towards you at 5 and 11 inches, without moving the square.

Extend line B towards the front.

Mark on line B from A towards the front 5 and $10\frac{1}{2}$ inches without moving the square.

Mark on line A below B at $37\frac{1}{2}$ inches.

Extend line A above B 2 inches.

Draw line C straight from A at the $37\frac{1}{2}$ inches towards you and mark on it at 12 and 15 inches, without moving the square.

Extend line C towards the front and mark on it $10\frac{1}{2}$ and $14\frac{1}{2}$ inches from A, without moving the square.

Draw line D from the $10\frac{1}{2}$ inches on B to the $14\frac{1}{2}$ inches on C.



Extend line D above B and mark on it at $11\frac{1}{2}$ and $31\frac{1}{2}$ inches, without moving the square.

Draw line E from the 5 inches on B to the $10\frac{1}{2}$ inches on C.

Extend line E above B 2 inches.

Draw line F from the 5 inches on B to the 12 inches on C.

Extend line F above B and mark on it at $\frac{1}{2}$ and $21\frac{1}{2}$ inches, without moving the square.

Draw line G from the 11 inches on B to the 15 inches on C.

Extend line G above B and mark on it at $21\frac{1}{2}$ and $41\frac{1}{2}$ inches, without moving the square.

Make curve *a* from the end of D to the end of G, as shown on diagram; using the 2 inches on E; the 2 inches on A and $21\frac{1}{2}$ inches on F, as guides.

Make curve *b* from the $1\frac{1}{2}$ inches on D to meet line *a*, through the $\frac{1}{2}$ inch above line B on F, to the $21\frac{1}{2}$ inches as shown on diagram.

Mark on line D below curve *b* at $37\frac{1}{2}$ inches.

Mark on E below curve *b* at 37 inches.

Make curve *c* as shown on diagram from the $37\frac{1}{2}$ inches on D through the 37 inches on E to meet line C, as shown on diagram.

Mark on line F below curve *b* at $37\frac{1}{2}$ inches.

Mark on line G below curve *b* at $38\frac{1}{2}$ inches.

Make curve *d* from line C through the $37\frac{1}{2}$ inches on F to the $38\frac{1}{2}$ inches on G, as shown on diagram.

LINE D of the side gore joins line D of the front in a seam.

Line E folds to meet line G of the front, forming a plait.

Line G of the side gore joins line D of the back in a seam.

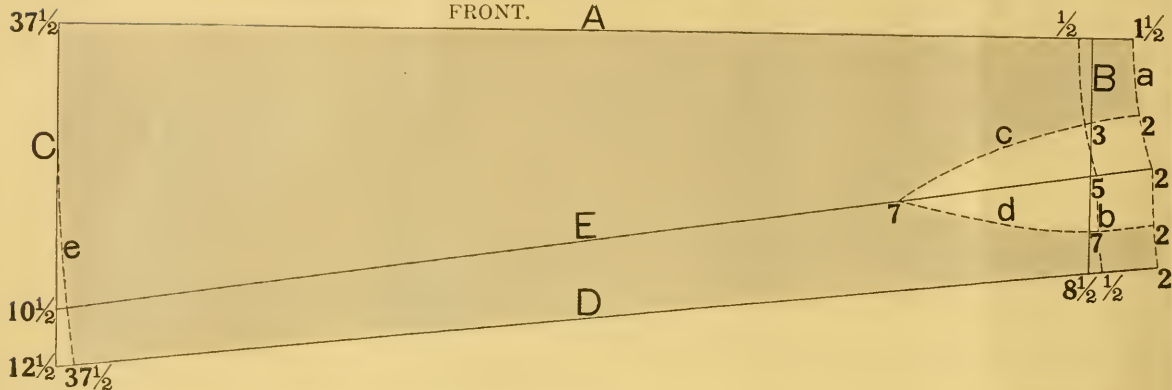
(Continued on page 11.)

Diagram of Skirt in Four Pieces

The diagram is made in four parts. The back and front are attached to a yoke which is finished with a pocket. ILLUSTRATION ON OPPOSITE PAGE.

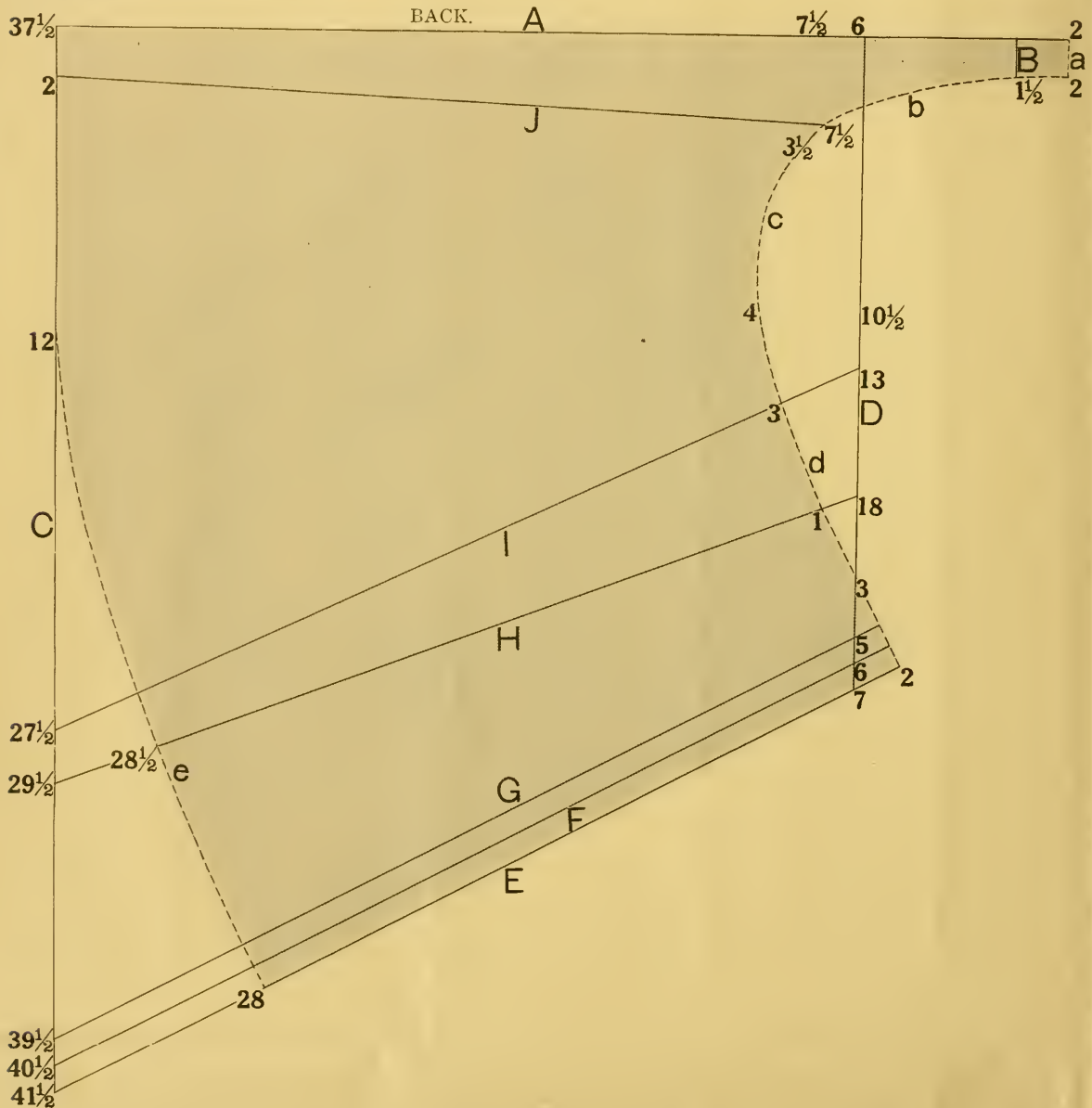
FRONT.

A



BACK.

A



Description of Diagram

THE FRONT.

Draw line A and straight from A towards you line B.

Mark on A below B at $\frac{1}{2}$ and $37\frac{1}{2}$ inches, without moving the rule.

Extend line A above B $11\frac{1}{2}$ inches.

Mark on B from A at 3, 5, 7, and $8\frac{1}{2}$ inches, without moving the square.

Draw line C straight from A at the $37\frac{1}{2}$ inches, towards you.

Mark on C from A at $10\frac{1}{2}$ and $12\frac{1}{2}$ inches without moving the square.

Draw line D from the $8\frac{1}{2}$ inches on B to the $12\frac{1}{2}$ inches on C.

Extend line D above B and mark on it at $\frac{1}{2}$ inch and from the $\frac{1}{2}$ inch, 2 inches.

Mark on line D below the $\frac{1}{2}$ inch at $37\frac{1}{2}$ inches.

Draw line E from the 5 inches on B to the $10\frac{1}{2}$ inches on C.

Mark on line E below B at 7 inches.

Make curve *b* from the $\frac{1}{2}$ inch on A below B to the $\frac{1}{2}$ inch above B on D, making the curve slightly below B at the 3 inches and above B at line E, as shown on diagram.

Make curve *c* with a sweep of 16 inches from the 7 inches on E through the 3 inches on B, extending it 2 inches above curve *b*.

Make curve *d* with the same sweep from the 7 inches on E, through the 7 inches on B, extending it 2 inches above curve *b*.

Extend line E above B.

Mark on line E above curve *b* 2 inches.

Make curve *a* from the $11\frac{1}{2}$ inches on line A to the 2 inches on line D, using the 2 inches at the end of curve *c*, line E and curve *d*, as shown on diagram.

Make curve *e* from line C to the $37\frac{1}{2}$ inches on D, as shown on diagram.

LINE A is the middle front of the skirt.

Line C and curve *e* is the bottom of the front.

Line A of the back joins line D of the front in a seam.

Line E of the front folds to meet line J of the back. Curve *b* is the waist line.

Curve *a* is the top of the high waist line.

Curves *c* and *d* are the sewing lines of the front which are joined to the yoke.

WHEN CUTTING OUT A is placed on the fold of the material.

Allow 1 inch seam above curve *a* outside of curves *c* and *d* and outside of line D. Allow 3 inches at the bottom for a hem.

THE BACK.

Draw line A and straight from A towards you line B.

Mark on line B at $11\frac{1}{2}$ inches.

Extend line A above B, 2 inches.

Mark on line A below B at 6, $7\frac{1}{2}$ and $37\frac{1}{2}$ inches without moving the rule.

Draw line C straight from A at the $37\frac{1}{2}$ inches towards you.

Mark on line C from A at 2, 12, $27\frac{1}{2}$, $29\frac{1}{2}$, $39\frac{1}{2}$, $40\frac{1}{2}$ and $41\frac{1}{2}$ inches, without moving the rule.

Draw line D straight from A at the 6 inches towards you.

Mark on line D from A at $10\frac{1}{2}$, 13 and 18 inches, without moving the square; and from the 18 inches



Center of Front.

towards you at 3, 5, 6 and 7 inches, without moving the square.

Draw line E from the 7 inches on D to the $41\frac{1}{2}$ inches on C.

Extend line E above D 2 inches, and mark below the 2 inches on E at 28 inches.

Draw line F from the 6 inches on D to the $40\frac{1}{2}$ inches on C.

Draw line G from the 5 inches on D to the $39\frac{1}{2}$ inches on C.

Draw line H from the 18 inches on D to the $29\frac{1}{2}$ inches on C.

Mark on H below D at 1 and $28\frac{1}{2}$ inches without moving the rule.

Draw line I from the 13 inches on D to the $27\frac{1}{2}$ inches on C.

Mark on I below D at 3 inches.

Straight from D at the $10\frac{1}{2}$ inches mark towards C at 4 inches.

Straight from A at the $7\frac{1}{2}$ inches mark towards you at $3\frac{1}{2}$ inches.

Make curve *b* with a sweep of 16 inches from the $3\frac{1}{2}$ inches inside of A, through the $1\frac{1}{2}$ inches on B to 2 inches above B.

Make curve *a* from the 2 inches on curve *b* to the end of line A.

Make curve *c* with a sweep of 8 inches from the 4 inches below D to meet curve *b*, as shown on diagram.

Make curve *d* from the 4 inches inside of D to the 2 inches on E above D, using the 3 inches on I, 1 inch on H and the 3 inches on D, as guides, as shown on diagram.

Extend lines F and G to meet curve *d*.

Mark on curve *b* below line B at $7\frac{1}{2}$ inches and draw line J from the $7\frac{1}{2}$ inches to the 2 inches on C, as shown on diagram.

Make curve *a* with a sweep of 4 inches from the 4 inches on A to the $1\frac{1}{2}$ inches inside of the 3 inches.

Make curve *b* from the $1\frac{1}{2}$ inches at the end of *a* to the 3 inches on B.

Make curve *c* with the same sweep from the 3 inches on B to the $1\frac{1}{2}$ inches inside the 3 inches.

Make curve *d* with the same sweep from the $1\frac{1}{2}$ inches at the end of curve *c* to the 4 inches on A, as shown on diagram.

LINE A is placed on line I of the yoke.

The pocket flap is stitched along curves *a*, *b*, *c* and *d*.

WHEN CUTTING OUT B is placed on the straight grain of the material.

Allow $\frac{1}{2}$ inch seam above line A and outside of curves *a*, *b*, *c* and *d*.

The skirt is mounted on a belt 2 inches wide.

The plaits in the back hang from the top of the belt.

The skirt is slightly full on the belt between curves *c* and line A.

The skirt is cut for a 26 inch waist measure and 41 hip, taken 8 inches below the waist line.

Allow $\frac{1}{2}$ inch more on the half hip size for ease around the figure.

When making pattern smaller around hips, use less inches on line B.

When making pattern larger around hips increase in the same way.

(Continued from page 7.)

Line F folds to meet line E of the back forming a plait.

Curve *b* is the waist line.

Curve *a* is the top of the high waist line.

Curve *c*, line C and curve *d* is the bottom of the gore.

WHEN CUTTING OUT A is placed on the straight grain of the material.

Allow 1 inch seam outside of line D above curve *a* and outside of line G.

Allow 3 inches at the bottom for a hem.

THE BACK.

Draw line A and straight from A from you draw line B.

Mark on line B from A at $2\frac{1}{2}$ and $8\frac{1}{2}$ inches, without moving the square.

Mark on A below B at $37\frac{1}{2}$ inches.

Draw line C from you straight from A at the $37\frac{1}{2}$ inches.

Mark on line C from A at 6 and 9 inches, without moving the square.

Draw line D from the $8\frac{1}{2}$ inches on B to the 9 inches on C.

Extend line D above B and mark on it at $1\frac{1}{2}$ and $3\frac{1}{2}$ inches, without moving the square.

Draw line E from the $2\frac{1}{2}$ inches on B to the 6 inches on C.

Extend line E above B 2 inches.

Extend A above B 2 inches.

Make curve *b* from the $1\frac{1}{2}$ inches on D to meet line B, as shown on diagram.

Make curve *a* from the $3\frac{1}{2}$ inches on D through the 2 inches on E to the 2 inches at the end of A.

Mark on line D below curve *b* at $38\frac{1}{2}$ inches.

Mark on line E below curve *b* at $37\frac{1}{2}$ inches.

Make curve *c* as shown on diagram from the $38\frac{1}{2}$ inches on D through the $37\frac{1}{2}$ inches on E to meet line C, as shown on diagram.

LINE A is the middle back of the skirt.

Curve *b* is the waist line.

Curve *a* is the top of the high waist line.

Line D joins line G of the side gore in a seam.

Line F of the side gore meets line E of the back forming a plait.

Curve *c* and line C is the bottom of the back.

WHEN CUTTING OUT A is placed on the fold of the material.

Allow 1 inch seam above curve *a* and outside of line D.

Allow 3 inches at the bottom for a hem.

The skirt is mounted on a belt 2 inches wide.

It is slightly full on the belt between lines E and F.

The skirt is cut for a 26 inch waist measure and 41 hip, taken 8 inches below the waist line.

Allow $1\frac{1}{2}$ inches more on half the hip size for ease around the figure.

When making pattern smaller around hips use less inches on line B.

When making pattern larger around hips, increase in the same way.

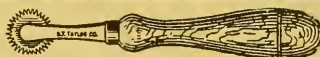
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